



SHINOBU INOUE  
猪熊しのぶ

NUMBER

1

BIG COMIC  
SUPERIOR

BIG  
COMICS

オギジュンマン

FEELING

1

猪熊しのぶ

小学館  
BC3059

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SINGERS, IDOLS, VOICE ACTORS,  
ACTORS, ACTRESSES, SPORTS  
ATHLETES, MODELS, PERFORMERS,  
WEATHER GIRLS, NEWSCASTERS,  
COMEDIANS, MANGA ARTISTS,  
MAGICIANS, CRITICS, ETC...  
DIFFERENT PEOPLE PRODUCE  
DIFFERENT PRODUCTS FOR  
GENERAL TRADE, FOR ENTERTAINMENT...  
THIS IS OGI JUNO, OUR MAIN  
CHARACTER'S STORY ABOUT  
BEING A MANAGER!!!!

オギジュンマン



# 猪熊

BIG COMIC  
SUPERIOR

SHINOBU  
INOKUMA  
DUCTION  
MAN

IN THE WORLD OF  
ENTERTAINMENT  
NUMBER

1

★  
★  
アノデュマン



# しのぶ



IN THE  
WORLD OF  
ENTER-  
TAINMENT

猪熊しのお

SHINOBU INOKUMA

NUMBER

1

BIG COMIC  
SUPERIOR

タレント

# SHINOBU INOKUMA IN THE WORLD OF ENTERTAINMENT DUCTION MAN CONTENTS

BIG-COMIC SUPERIOR

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★  
アノシモンマン

THAT'S  
GREAT, THAT'S  
GREAT!!

LOOK  
UP A  
LITTLE!!

JUST  
LIKE THAT!  
YOU'RE SO  
CUTE!!

OKAY--!!

ACT-1 WELCOME HOME~♥

AM I  
DOING IN  
A PLACE  
LIKE THIS...

WHAT  
THE  
HECK...

ACT-1

WELCOME HOME~ ♡





HAVE TO  
GET FOOT  
IN IT AGAIN,  
YET...

AND  
THAT I  
WOULD NEVER

HERE I  
THOUGHT THAT  
I'D SEPARATED  
MYSELF FROM  
THIS WORLD A  
LONG TIME  
AGO...

SFX: SHUTTER



SIGN: TV SEVEN



HERE,  
THESE ARE  
SOME ICE CREAM  
WAFERS FROM  
SENGOKUDOU!!  
SHARE THEM  
AROUND WITH  
EVERYONE--!!

THIS  
IS RUKA  
-GAHA!!

OH-  
THANKS AS  
ALWAYS!!



I'M FREE  
PROFESSION'S  
TOKOMIDOU--!

HELLOOO  
--!!



A SPOT'S  
OPENED IN  
ONE OF THE  
LATE NIGHT  
VARIETY  
SHOWS, AND  
WE NEED A  
GIRL TO...

AH--  
OH  
YEAH...



...I'M  
OGI JULIAGO.  
NICE TO  
MEET  
YOU...

HEY!!  
JULIAGO,  
YOUR NAME  
CARD!!

AH, HE'S A  
MANAGER-IN-  
TRAINING...

...HMT?  
WHO'S  
THE BIG  
GUY?

SFX: PHEW



IS

SO,  
PLEASE--!!

WE'LL ADJUST  
OUR SCHEDULE  
TO YOURS!!

I LOOK  
FORWARD  
TO THE  
OPPOR-  
TUNITY--!!



IN  
THAT CASE,  
PLEASE GIVE  
OUR MANAGER  
EXTRA A  
CHANCE!!

SFX: GRAB



PLEASE  
GIVE  
US THIS  
CHANCE!!



おしん



NOT TO MENTION  
YOU'RE A  
WHOLE HEAP  
BIGGER THAN  
EVERYONE!!  
YOU STAND  
OUT TOO MUCH!!

DO YOU  
GET IT?  
THIS IS A  
CRUCIAL  
MOMENT  
FOR US!!

HEH...

HOW CAN  
YOU NOT BOW  
DOWN WHEN  
WE'RE LOOKING  
FOR JOBS?

YOU  
IDIOT  
!!

SFX: GLOOM

WHAT  
IS THE  
PRESIDENT  
THINKING--??

すーん

YET SHE  
STILL  
HIRES  
YOU  
MID-  
SEASON

AH--  
COME ON...  
YOU DON'T  
KNOW HOW  
TO GREET  
SOMEONE,  
YOU CAN'T ACT  
ACCORDING TO  
THE  
SITUATION...

DON'T  
WORRY  
ABOUT  
IT--

IT'S  
ALL RIGHT,  
OGI-SAN.  
EVERYONE'S  
A NEWBIE  
WHEN THEY  
FIRST START  
OFF.



# ダクションマン①





...IT'S  
NOTHING  
EXTRAORDINARY,  
BUT IT'S BEEN  
MY DREAM...  
EVER SINCE I  
WAS SMALL...



DON'T  
LOOK DOWN  
ON THE  
ENTERTAINMENT  
INDUSTRY!!

WHAT DO  
YOU HEAR  
"SOMETHING  
LIKE"?



A WORLD  
THEY DREAM  
OF, RIGHT?

I MEAN  
EVERYONE  
HAS



...WELL  
I SEE...



# ダクションマン 1



THIS PLACE  
ISN'T AS  
GOOD AS  
YOU THINK.



**THEY WERE KILLED.**

HOW  
NAIVE.



THANKS.

WELL,  
GOOD  
LUCK.

WE DON'T  
HAVE TIME  
TO STAND  
AROUND!! WE  
STILL HAVE FIVE  
COMPANIES  
LEFT TO VISIT  
TODAY!



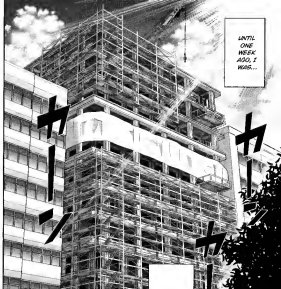
MY  
ENTIRE  
FAMILY...

MY DAD,  
MY MOM,  
MY LITTLE  
SISTER.

BY THE  
ENTER-  
TAINMENT  
INDUSTRY.

WAS  
KILLED

UNTIL  
ONE  
WEEK  
AGO, I  
KNEW...



SFX CLANG

STILL A  
WORKER AT  
A CONSTRUCTION  
SITE.





SFX STAGGER



SFX SLIP



SFX FALL







SFX GRIN



SFX DEPRESSED

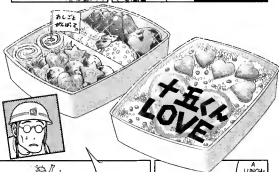
11







# ダクションマン①





AND THEY  
SAY SHE'S  
GONNA BE THIS  
YEAR'S HOTTEST  
TALENT IN SHOW  
BUSINESS...

SHE'S A  
REALLY POPULAR  
GRAVURE MODEL  
IN A MAGAZINE.

HUH...?  
"EMIKAT"  
HIRAYAMA  
EMIKA!!  
DON'T YOU  
KNOW WHO  
SHE IS?!

WHO'S  
THAT?!



SFX. YANK

12

YOU'RE  
A VERY  
RUDE  
GUY.





# ダクションマン①







I WAS  
THINKING  
OF STUDYING  
MANAGEMENT  
OR SOMETHING

YEP!



ARE  
YOU  
GOING  
TO  
UNT?

OH  
YEAH, YOU  
MENTIONED  
PREP  
SCHOOLS OR  
SOMETHING  
EARLIER.



THE  
BEST  
♥

IS IT  
GOOD  
?



SHE  
SAYS I  
SHOULD  
EXPAND  
MY OPTIONS  
IN LIFE...

...MY  
MOTHER TELLS  
ME TO LEARN  
EVERYTHING I  
CAN WHILE I  
STILL CAN,  
TOO.

THERE'S  
NO TELLING  
WHAT WILL HAPPEN  
IN THE  
FUTURE,  
RIGHT?





SFX. TURNS ON





AN OLD  
SERIES  
CALLED  
"TWO  
PEOPLE'S  
TOUGH"?

HAVE  
YOU  
HEARD  
OF IT,  
JULGOT?

...  
HEH  
...

HE'S  
ONLY TEN,  
BUT HE'S  
REALLY  
TALENTED.



...HUH?

I HAVEN'T SEEN  
IT FOR MYSELF, BUT  
THEY SAY THAT HIS  
NATURAL TALENT AS  
AN ACTOR IS SOME-  
THING THAT THEY  
HAVEN'T SEEN SINCE  
THE CHILD WHO  
STARRED IN THAT  
OLD DRAMA...



TALKING  
ABOUT  
THIS  
STUFF.

S...  
SORRY,  
YOU  
HATE...



ALL...



S...  
SORRY  
...



LET'S GO!!



...YEAH!!

AND  
WE NEED  
TO GET ICE  
CREAM!!



I'M  
OUT OF  
SHAMPOO!!

WANT  
TO HEAD TO THE  
CONVENIENCE  
STORE AFTER  
WE FINISH  
EATING??



# ダクションマン①





IF MY  
MOTHER  
FOUND OUT,  
SHE'D GROUND  
ME FOR LIFE.



SORRY,  
I REALLY  
SHOULDN'T  
GO OUT FOR  
TWO NIGHTS  
IN A ROW.

...YOU  
REALLY  
SHOULD  
STAY.



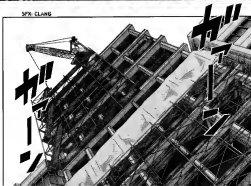
DON'T MAKE  
THAT FACE; IT  
JUST MAKES  
LEAVING EVEN  
HARDER.



IT'D  
BE NICE...  
IF ONE DAY,  
WE COULD LIVE  
TOGETHER...  
DON'T YOU  
THINK?



37% CLANG











★

SFX STAND

JU...  
JUGO-KUN  
!?



# ダクションマン<sup>1</sup>

SPE STARE



HMT? DOES IT LOOK WEIRD?

WHAT'S WRONG? WHY ARE YOU WEARING THAT...?

IT'S NOT THAT IT'S WEIRD OR ANYTHING...



GOTTA DEAL WITH SOMETHING FIRST!!  
I'LL MEET YOU AT THE PREP SCHOOL!!

SORRY ACCHAN!!



NOW!!

AREN'T YOU WANT TO MEET MY MOTHER!!



BUT... THIS MIGHT SEEM LIKE IT'S OUT OF THE BLUE.



B... BUT, WHY ALL OF A SUDDEN!!?

YEAH, I CAN, RIGHT?



... HMT?

MY MIND'S BEEN MADE UP ABOUT THIS FOR A WHILE NOW.



# ダクションマン ①



I'M  
GLAD  
...



IF  
YOU WANT  
TO GO TO  
UNIVERSITY,  
THEN I'LL TAKE  
RESPONSIBILITY  
AND MAKE SURE  
YOU CAN GO.

I'LL  
MAKE  
YOU  
HAPPY!

IF YOU WANT  
TO WAIT UNTIL  
YOU GRADUATE,  
THEN I'LL WAIT.



...BUT,  
I CAN'T.



END UP  
HATING  
ME...

IF YOU  
MEET MY  
MOTHER...  
YOU'LL  
DEFINITELY...



H-HY!  
MISAI?

SORRY



NO  
WAY...

SFX PLAST



SFX COUGH



I'VE NEVER  
SEEN HIM ALL  
SHRIVELED  
UP LIKE  
THAT...

WH...  
WHAT  
HAPPENED  
TO JUNGO  
-SAN...?





...BUT,

I CAN'T.



I'M  
GLAD...

SFX: GLOOM



PAWN  
KUTSU

WHY??  
WHYYYY??



AH  
...









# ダクシオンマン ①



SFX BOW





...THE  
ENTERTA-  
INMENT  
INDUSTRY.



TSUKAHARA  
MISA...

BUT I  
NEVER  
IMAGINED  
IT WOULD  
COME BACK  
LIKE THIS...



THIS WORLD  
THAT I'D  
SEPARATED  
MYSELF FROM  
SO LONG AGO,

HAS  
COME  
BACK  
AGAIN.





BIG  
COMICS

ダクションマシ

PREMIER

1

猪熊しのぶ

小学館  
BC009

## Village Idiot Scans

VISCANS@IRCHIGHWAY.NET

VI-SCANS.COM



TRANSLATOR: ABCD 9146  
PROOFREADER: SQUALL  
CLEANER: EXORCIST  
TYPESETTER: GAHARA-SAN  
OC: MR\_FUCKUP

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ACT-2

JUST DO IT!



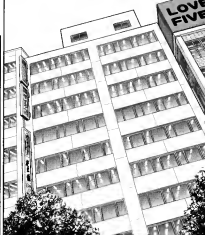


THE  
WORLD  
OF SHOW  
BUSINESS.

MY MOST  
BELOVED  
WOMAN,  
LIVES IN  
THE WORLD  
I HATE  
MOST...



SDGM DICE PRODUCTION



SFX SLAM



SFX FOOTSTEPS





SFX: STEP







WHO  
AM I?

WHERE  
ARE WE?

# ダクションマン 1



SFX: MENACE





QUIET.

ISN'T THIS A  
BIT TOO  
MUCH?



THE  
ADVERTISE-  
MENTS!

DIDN'T YOU  
PROMISE ME  
YOU WOULDN'T  
MAKE ANY DRAMATIC  
DEVELOPMENTS  
UNTIL I GRADUATED  
HIGH SCHOOL?

SFX: EXHALE



ARE A  
PROMISABLE  
COMMUNITY.

IDOLS,



THERE'S  
NOTHING  
CONTRADICTORY  
ABOUT WHAT  
I DO.

EMIKA, YOU  
CAME "IN SEASON"  
A LITTLE EARLIER THAN  
I EXPECTED, SO I  
HAD TO START  
MARKETING YOU.

YOU WAIT  
UNTIL THE PERIOD  
WHERE THEY ARE  
AT THEIR FRESHEST,  
AND RELEASE THEM  
THAT IS INTO THE MARKET...  
OUR JOB AS  
A PRODUCTION  
OFFICE.





SFX: BEEP



SFX: STEP



# ダクシヨンマン ①



THANKS  
FOR YOUR  
HARD  
WORK-

GOOD  
WORK GUYS!  
THAT'S IT FOR  
TODAY-

SFX: FWOOSH



I LOVE  
MY  
DASH-MAN



WELCOME  
HOME  
♥

GOOD  
NIGHT





MIBA

WELCOME  
BACK,  
JUGO  
-KUN-



...OR  
PERHAPS  
I  
SHOULD  
CALL YOU  
"SENKA" ...?









I  
LOVE YOU,  
ZUGO-KUN!



SFX: RUSTLE

15



GUT  
SHOW  
BUSINESS.

THEN  
GUT.



I CAN'T...  
DO THAT.

SORRRS...



# ダクションマン ①





AND  
WHEN I  
FOUND OUT  
HOW MUCH YOU  
HATED IT, I HAD  
ALREADY FALLEN  
IN LOVE WITH  
YOU!!

I HAD  
ALREADY  
MADE MY  
DEBUT WHEN  
I MET  
YOU...



AND THEN  
WHAT? ARE YOU  
TELLING ME THAT  
YOU WOULD'VE  
FORGIVEN ME IF  
I HAD TOLD YOU  
EVERYTHING?!

SFX. FWOOSH!!



# ダクションマン ①



SFX CRIP



SUCH A  
PATHETIC  
MAM.

IS IT  
ONLY YOUR  
BODY THAT'S  
BIG?

YOU MAKE  
YOUR GIRL SAY  
ALL THAT, AND  
YET YOU DON'T  
HAVE A SINGLE  
THING TO SAY  
IN RETURN?

...OH  
MY.



SFX: LIGHT UP

21









GOT  
MARRIED  
AND STAY  
THAT WAY  
FOR LIFE.

5% CHANCE



OF  
COURSE

WAIT...  
MOTHER,  
ARE YOU  
SERIOUS?



...M...

...M...



ON  
TWO  
CONDITIONS



THANK  
YOU VERY  
MUCH!



OBTAINABLE  
BECAUSE IT'LL  
LOWER THE  
MERCHANDISE  
VALUE OF  
"EMIKA"

MM-  
MM-  
P



...M...



...M...

...FIRST,  
YOUR ENTIRE  
MARRIAGE MUST  
STAY AN ABSOLUTE  
SECRET.

NO MATTER  
WHAT HAPPENS,  
THE WORLD  
WON'T  
FIND OUT.



AND  
THE  
OTHER..



I'M SAYING  
IT BOULBI FROM  
MY PERSPECTIVE  
AS THE DIRECTOR  
OF DICE  
PRODUCTION.

WHAT'S  
THE  
"RECHARTER"  
TALK? HOW CAN  
YOU SAY  
THAT ABOUT  
YOUR OWN  
DASHIRI?  
..?



YOU MUST  
JOIN MY  
COMPANY..



WASH  
ARASHI



.. "DICE"  
IS THE AGENCY  
I BELONG TO..  
AND MY  
MOTHER  
IS THE  
DIRECTOR.



# ダクションマン①





THAT HABIT  
OF YOURS, NOW  
YOU BITE YOUR  
LOWER LIP, SLURCH  
FORWARD AND LOOK  
DOWN AT THE  
GROUND WHENEVER  
YOU'RE TROUBLED

YOU  
HAVEN'T  
CHANGED  
ONE BIT,  
HAVE YOU?



HAHA  
HAHA  
HAHA  
HAHA  
!!



I NEVER  
IMAGINED  
WE'D MEET  
AGAIN LIKE  
THIS.



"TAGGHAN"

IT'S  
BEEN  
AWHILE,  
HASN'T  
IT?



"P  
TAGGHAN"  
P



BIG  
COMICS

猪熊しのぶ

VOLUME 1

1

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小学館  
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color: penha

"TACCHAN".

IT'S  
BEEN  
AWHILE,  
HASN'T  
IT?







MOTHER...

ACT.3

AS PREDICTED

SFX: PWOON





WHAT  
ARE YOU  
EVEN  
SAYING...  
SO  
(GROSS)

OF  
COURSE  
NOT.



IN THE  
PAST,  
BACK  
WHEN I  
WAS AN  
ACTRESS

UM...  
THEN  
WHAT  
DO YOU



EEEEE!!



I WAS  
THE MAIN  
CHARAC-  
TER'S  
MOTHER

I HAD  
A ROLE IN A  
POPULAR  
DRAMA  
SERIES CALLED  
"TWO PEOPLE'S  
TOUCH".

SFX: SIZZLE



HE PLAYED  
"WAKAGAMA  
TATSUMA," ONE  
OF THE TWO  
"TOUCHES".



THERE WAS  
A CHILD ACTOR  
WHO HOUNGED  
IN BEING  
CALLED A  
"SHINJI".  
AND THAT  
DRAMA WAS  
HIS DEBUT.  
HE CAME  
AT THE  
WORLD  
LIKE A  
COMET

THAT'S  
AMAZING  
!!

YOU  
WERE IN  
THAT SUPER-  
FAMOUS  
DRAMA??



THAT  
ACTOR WAS  
OBI JUBO.





YOU FELL  
FROM STARDOM  
PRETTY QUICKLY  
AS WELL, DIDNT  
YOU?

CHILD  
ACTORS ARE  
QUICK TO  
FALL, SO...



AY,  
THAT  
REMINDS  
ME...



THEY  
WERE  
ALWAYS  
AT THE  
SHOOTS  
WITH  
YOU,  
SUCH  
ENTHUSIASTIC  
PARENTS...



HOW'S  
YOUR  
FAMILY?



I BET  
SHE'S  
PRETTY  
BIG  
MOM...



SHE  
KEEP  
CALLING  
"OMG",  
"OMG",

AND  
FOLLOWED  
YOU AROUND  
EVERYWHERE...

STOP  
IT...

OH  
YEAH, YOU  
HAD A YOUNGER  
SISTER TOO,  
RIGHT?



MY  
APOLOGIES,  
IT COMPLETELY  
SLEPPED  
MY MIND.

AH-  
THAT'S  
RIGHT



SO  
UNFORTUNATE.

THEY'RE  
GONE, AREN'T  
THEY ALL OF  
THEM.

# ダクションマン ①







...SHOW  
BUSINESS  
IS JUST ...  
FULL OF  
CRAP.



YOU GUYS  
ARE JUST FLIES  
SWARMING  
AROUND A  
PILE OF  
SHIT.



IN THE  
END, THEY  
THREW ME  
OUT LIKE A  
DIRTY WET  
TOWEL.

THEY  
FLATTERED  
ME, THEY  
PRAISED  
ME...

THEY  
WRENCHED  
EVERYTHING  
OUT OF ME,  
BUT...



YOU  
ARE  
ME  
TO BE  
KIDDING!!

AND YOU  
WANT ME TO  
JUST COME  
WALKING BACK  
INTO THAT  
ROTTEN  
WORLD??

**GET  
OUT OF  
THIS  
ROOM!!  
RIGHT  
NOW!!**

**LEAVE!!**



ARE DEAD,  
AND MANY...



...SAY  
YOU'RE  
RIGHT...  
THEY'RE  
DEAD.



SF06  
THE OSCAR





NEITHER WE  
NOR JUGO-KUN...  
WERE ABLE TO TELL  
EACH OTHER OUR  
MOST IMPORTANT  
SECRET



BNP

I'M...  
NOT GOING  
HOME

WE'RE  
STILL LIKE  
STRANGERS  
TO EACH  
OTHER



I...  
I WANT TO  
KNOW MUCH,  
MUCH MORE  
ABOUT JUGO  
-KUN!!





ARE  
YOU  
SURE?



START  
THE  
CAR



WELL,  
EVERYTHING  
UNTIL NOW...  
THAT IS.



IT'S ALL  
GOING AS  
PREDICTED.

# ダクションマン ①



SFX: DOOR OPENING



SFX: CREAK





ISNT  
NORMALLY  
THE KIND OF  
PERSON WHO  
SAYS THINGS  
LIKE THAT.



...I'M  
SORRY

MY  
MOTHER...



I WONDER  
WHY SHE  
SAID SUCH  
TERRIBLE  
THINGS.



ALL  
TRUE.



IT  
WAS...



THE TIME  
IT TOOK FOR ME  
TO LOSE MY VALUE  
AS A "CHILD ACTOR"  
... IT HONESTLY ALL  
HEAT'D UP IN THE  
BLINK OF AN EYE.



AND  
MY  
VOICE  
ALSO...

AROUND  
THE TIME  
AFTER I TURNED  
TEN, I HAD MY  
GROWTH SPURT...

BY THE  
TIME I REACHED  
JUNIOR HIGH, I  
WAS PRETTY  
MUCH HOW  
I AM NOW.



# ダクションマン①







NO WAY  
NOW  
COULD  
...!!

END



ブルブルル  
ブルブルル  
ブルブルル  
ブルブルル



THEY RAN  
AWAY WITH  
ALL THE  
MONEY.



BUT...

WHAT ARE  
YOU SAYING?  
DON'T YOU HAVE  
TO GO TO A  
JOB NOW?



ONE  
ONE-  
ONE-

WE'RE  
GOING OUT  
FOR A BIT!

THAT WAS  
A CALL FROM  
THE POLICE  
AFTERMIDNIGHT  
ABOUT  
ME OF MY  
FATHER'S  
SUICIDE...

I'M  
COMING  
TOO.



WE'LL  
BE  
FINE...

WE'LL  
BE  
RIGHT!  
BACK.



DO YOU HAVE  
ANY IDEA HOW  
YOUR FATHER WAS  
FEELING WHEN  
HE GOT THIS  
JOB FOR YOU?





# ダクションマン ①





# ダクシオンマン ①



SINCE I  
LAST PLAYED  
THE ACTRESS  
IT'S BEEN  
A WHILE  
WE OUT...

IT'S  
BEEN  
A  
WHILE

TO THINK  
THAT TACCHAN  
WOULD END UP  
BEING MISA'S  
GROOM...

...BUT,

THE DAY  
THAT DESTINY  
WOULD BRING OUR  
FATHES TOGETHER  
WOULD COME  
ABOUT IN THIS  
FASHION...

I NEVER  
EVER  
IMAGINED...

AND  
THOSE  
ARE THE  
RULES.

NO,  
IT'S THE  
COMPANY'S,

WHY NOT?  
IT'S MY  
CAR.

...DIRECTOR,  
THERE'S NO  
SMOKING INSIDE  
THE VEHICLE





BIG COMICS  
ダクションマシ  
1  
猪熊しのぶ

小学館  
BC0099

## Village Idiot Scans

VISCANS@IRCHIGHWAY.NET

VI-SCANS.COM



TRANSLATOR: ABCD 9146

PROOFREADER: RAUKARAN

CLEANER: EXORCIST

TYPESETTER: GAHARA-SAN

OC: MR\_FUCKUP





ACT-4

IT'S REALLY BIG~



*OBI JUGOI  
TWENTY-SIX  
YEARS OLD!!*

*STARTING  
TODAY, I'LL  
BE IN YOUR  
CARE!!*





SFX CLAPPING



SFX HEH





I HOPE IF  
JUGO-KUN  
IS OKAY...



EMKA,  
WHAT ARE  
YOU DOING?



WHO  
AM I?

WHERE  
ARE WE?

M...  
MOTHER...

ACH...  
S-SORRY,  
DIRECTOR--

SFX MENACE



"HIRE"

YOU'RE  
ALREADY  
THAT MAN'S...



RATHER  
THAN JUST  
WATCHING  
OVER HIM AND  
DOING SOME-  
THING SO UN-  
PRODUCTIVE.

AREN'T  
THERE MANY  
OTHER THINGS  
YOU COULD  
BE DOING?

NO MATTER  
HOW MUCH  
YOU WORRY,  
THERE'S NO-  
THING YOU  
CAN DO  
HERE,  
RIGHT?



THEN  
MOVE ALONG  
NOW, DON'T YOU  
HAVE A PHOTO  
SHOOT FOR THE  
EP JACKET  
TODAY?

YOUR  
MANAGER  
WAS LOOKING  
FOR YOU.

I KNOW!!  
YOU'RE RIGHT!!  
THANKS MOTH.

DIRECTOR!!



REACT



... THEN ...



HERE I  
THOUGHT I  
WOULD NEVER  
SET FOOT IN  
HERE AGAIN...

BACK IN  
THE WORLD I  
SEPARATED  
MYSELF  
FROM LONG  
AGO...



TO  
SHOW  
BUSINESS.

... I  
ACTUALLY  
CAME  
BACK...

"YOU DON'T  
NEED TO FORCE  
YOURSELF TO JOIN  
THE AGENCY FOR  
MY SAKE."

"NO MATTER  
WHAT HAPPENS,  
MY FEELINGS FOR  
YOU WON'T  
CHANGE..."

...YET  
THAT  
NIGHT,

MISA  
SAID TO  
ME WHILE  
CRYING:



There's a  
rather big man  
here who says  
he's here to  
see you,  
Director...

This is  
security.



...LET  
HIM  
THROUGH.



SFX: BEEP



SFX: LIGHTS





THAT ISN'T  
SOMETHING  
A MAN  
DOES!!

HAVING HIS  
OWN WAY WHILE  
THE WOMAN HE  
LOVES IS IN  
TEARS...



I'LL  
SEE IT  
WITH MY  
OWN  
EYES



I'M JUST  
CHANGING  
WHERE I  
STAND...

THAT'S  
ALL

MY  
HATEP  
TOWERS  
SHOW  
BUSINESS  
MONT  
CHANGE







SFX STEP

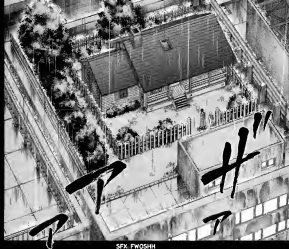


SFX CLICK



SFX CREAK





SFX. PWOSHH





THE  
FURNITURE  
AND  
TABLEWARE  
HAVEN'T  
BEEN  
MOVED  
SINCE

MY EX AND  
I SPENT SOME  
TIME HERE BACK  
WHEN WE FIRST  
GOT MARRIED





END!



STARTING  
TOMORROW,  
YOU'LL LIVE  
HERE.

OGI  
JINGO...

TOGETHER  
WITH MISA



I  
TOLD  
YOU

WHAT?  
TH-THAT'S  
SO  
SUPREM...



ISN'T  
THAT  
WHAT I  
SAID?

"IF YOU  
CAN ACCEPT  
THIS,

YOU TWO WILL  
BECOME A MARKED  
COUPLE UNDER MY  
COMPLETE MANA-  
GEMENT."



NOT TO MENTION,  
I DOUBT THE MEDIA  
WILL EVER EVEN CONSIDER  
THE IDEA THAT YOU ARE  
LIVING ON THE ROOF OF  
THE AGENCY

AN EMPLOYEE OF THE  
COMPANY AND ONE OF  
THEIR TALENTS GOING IN  
AND OUT OF THE SAME  
BUILDING ISN'T UNNATURAL  
AT ALL



NONE  
OF THE OTHER  
EMPLOYEES  
ARE TO FIND  
OUT EITHER.

GOT  
IT?



PUTTING IT ANOTHER  
WAY... ANY KIND OF  
SECRET MEETING OUT-  
SIDE OF HERE IS  
PROHIBITED.

NOT EVEN  
STANDING AND  
CHATTING IN THE  
HALLWAYS OF  
THE AGENCY...



I ACCEPT  
EVERY  
ONE OF THOSE  
CONDITIONS.  
A MAN DOESN'T  
GO BACK ON  
WHAT HE  
SAYS.

...  
UNDER-  
STOOD.



A SUE,  
OBVIOUSLY.  
PUT IT ON.

UM?  
WHAT'S THIS?



...HERE.  
TAKE THIS.

THAT'S  
THE RIGHT  
ATTITUDE.



STOP  
COMPLAINING.

RIGHT  
NOW?  
HERE?



THEY SAY  
THE CLOTHES  
MADE THE MAN,  
I GUESS THEY  
WERE RIGHT.

HEH.

IT'S PERFECT,  
SO GOOD IT'S  
CRISPY.

HOW'S  
THE  
SIZE?

I SEE.

PERSONAL  
ORGANIZER.

BUSINESS  
CARDS.

MOBILE  
PHONE.

TO RICE  
PRODUCTIONS.

HEL-  
LOME

YOU  
START WORK  
TOMORROW.



OGI JUGO,  
FROM THIS MOMENT  
ONWARDS, YOU ARE...

A  
"DUCTION  
MAN".



TAKE THAT!

!!

SFX: WHAP



BUT  
EVERYONE  
HAS MORE  
PRESENT THAT  
I EXPECTED  
SURPRISINGLY



I ALWAYS  
THOUGHT IT  
WAS A MORE  
FLASHY INDUSTRY



WHA...



EVEN THE  
STATUE OF  
MACHIKO AT  
SHIBUYA IS  
MORE USEFUL  
THAN YOU!!

YOU'VE GOT  
NOTHING BESIDES  
BEING RUDE AND  
STICKING OUT, SO  
DON'T SCAMPER  
AROUND THE  
PLACE!!

WHA

WHA

WHA

WHA



WHERE  
DO YOU  
THINK YOU'RE  
WANDERING  
OFF TOO,  
FLOUNDER??



HEEEEEEEY!!

OH WHAT?  
ARE YOU TALKING  
BACK TO YOUR  
SUPERIOR?!

WHAT  
PUP YOU  
JUST SAY--!!



FIGHTING  
IT

STOP







# ダクションマン①



SFX: CRACK

SFX: STAGGER

11



IS IT  
REALLY ALL  
RIGHT FOR ME  
TO BE DOING  
SOMETHING  
SO POINT-  
LESS?

SOMEHOW  
THIS JOB  
SEEMS REALLY  
UNPRODUCTIVE

DOING  
THIS...  
FOR THE  
REST OF  
MY LIFE?

THEN  
THE ENTIRE  
AFTERNOON  
UNTIL NOW, THAT  
WAS ALL JUST  
DOING POINT  
AND GREETING  
EVERYONE  
AROUND THE  
TV STATION

...GRAVURE  
SHOOT'S ALL  
MORNING...



*FEAR!!*

*WELCOME HOME!*





WOW  
INCREDIBLE!



AND IT'S  
ALL DONE  
♥

婚姻届

平成 年 月 日 届出

受理

ALL THAT'S LEFT  
IS TO FILL IN THE  
"BRIDE/GROOM"  
SECTION

送

書類調査 戸籍記載



...  
THAT'S  
RIGHT.



NO MATTER  
WHAT HAPPENS  
IN THE FUTURE, AS  
LONG AS NISA IS  
WITH ME, I'LL PULL  
THROUGH...

I CAME  
BACK TO  
SHOW  
BUSINESS  
ALL FOR THIS  
SMILE...



LET'S  
HAVE A  
TOAST  
FIRST.

I MEAN,  
IT'S OUR FIRST  
RIGHT OF LIVING  
TOGETHER.

HEY,  
SOMEONE...

HEY,  
SOMEONE...

OH,  
WHAT!!

COME ON,  
THE FOOD IS  
GETTING COLD!  
LET'S EAT-!!





BIG  
COMICS

ダクショノムジ

NUMBER

1

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# VILLAGE IDIOT SCANLATIONS



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